CHOICE MUSIC

FOR

Mandolin, Guitar OR Banjo

BY

GAD ROBINSON.

MANDOLIN

A Dream of the Minstrels	Robinson.	30
In Old Madrid	Arr. by Robinson.	30
Apollo Gavotte	"	30
Galop de Concert	"	30
Gallant March	LeBarge.	30
Darkies' Can Can	Robinson.	30
Minnie Gavotte	LeBarge.	30
10th Annual March	Robinson.	30
Harvard Boys' Quartette	"	30
Sunshine Song and Dance	Tyler.	30
Darkies' Pastime	Robinson.	30
Youthful Charmer Waltz	"	30
Pride of the East Quickstep	"	30
11th Annual March	"	30
Fauntleroy Waltzes	"	30
Pansy Waltz	"	30
What is Life without a Dollar	"	30
Banjo Gem Schottische	"	
Roumania Waltzes, New	"	30
Darkies' Cake Walk	"	30
Praune Augen A Spanish Bolero	LeBarge.	30
Spanish Mazurka	Arr. by Robinson.	30
Home sweet Home	"	30
Boston Patrol March	"	30
Queen City Waltz	Bloomey.	30
On the banks of the Hudson Waltzes	Robinson.	30
Merry Maidens Galop	"	40
Boston Tech's March	"	30

BANJO

Wild West Galop	Robinson	40
Ethiopian Medley Overture 2 Banjos	Robinson	60
A Social Dance	Frank Eckland	30
Woodland Park Waltzes	Thomas Glynn.	30
County Fair Jig	Robinson.	30
Old Homestead Polka	Thomas Glynn.	30
Boston Medley	Robinson.	30
Moonlight Schottische	"	30
Society Belle – A Polish Dance	"	30
Dutch Picnic	Thomas Glynn.	30
Ta-ra-ra-Boom-de-ay	Arr. by Robinson.	30
Annie Laurie and Variations	" " "	30
Shortis's Celebrated Waltz	Arr. by G. L. Lansing.	40
A Dream of the Minstrels	Robinson.	40
Gad Robinson's Solo Waltzes	"	50
On the Banks of the Hudson Waltzes	"	40
Merry Maidens' Galop	"	50
Boston "Techs" March	"	30

GUITAR.

Home, sweet Home	Gad Robinson.	30
Boston Patrol March	" "	30
What is life without a Dollar	" "	30
The Society Belle		30
Darkies' Cake Walk	" "	30
Lakeside Gavotte	Walter Vreeland.	30
Tenth Annual March	Arr. by Walter Vreeland.	30
Boston "Techs" March	" " " "	30
Ethiopean Medley Overture	" " "	40

Boston
Published by Gad Robinson Co.
165 Tremont St.

Dedicated to the LADIES BANJO CLUB Wellesley College.

MERRY MAIDENS GALOP.

By GAD ROBINSON.

Moderato.

1st BANJO. 4th to B.

2d BANJO. 4th to C.

○ means string this ④ to be played on 4th string.

Cadenza.

lively

rit.

Har.

GALOP.

Copyright 1894 by Gad Robinson.

Also Published for Banjorine & Club.

12 14 12 8 14 10 B.

7

cresc.

12 14 14 10 B.

8

9 Slide.

2 1 2

16

8 14

2

5 2

12 11 12 14 0 12 0 9 5 0

Bass Solo.

④

③ 0

12 11 12 14 0 12 0 10 7 5 0 1 0 12 11 12 17 12 0 10 9 7 1st

8

4

CODA.

TRIO.

Pick notes × thus with thumb.

2 String

D.C. Galop then from ⊕ to Coda.

CODA.

1.

2.

CHOICE MUSIC FOR BANJO.

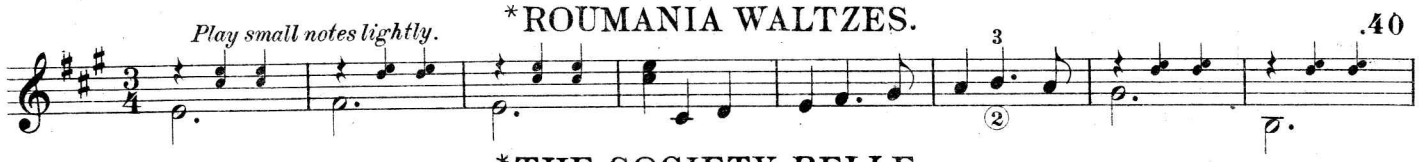
Pieces marked * have 2d Banjo part.

By GAD ROBINSON.

*DARKIES CAKE WALK. .50

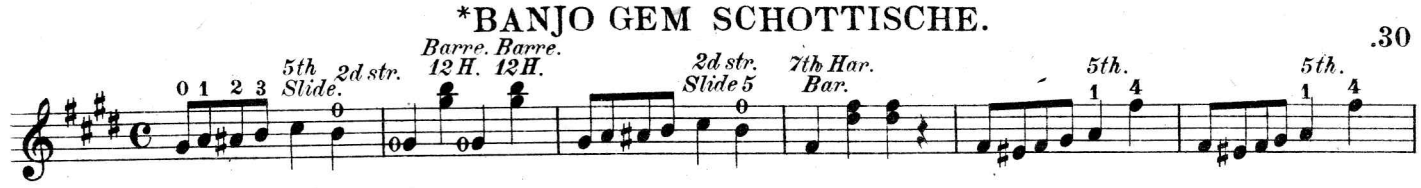
*A DREAM OF THE MINSTRELS. .30

*ROUMANIA WALTZES. .40



*THE SOCIETY BELLE. .30

*BANJO GEM SCHOTTISCHE. .30



*IN OLD MADRID. .30

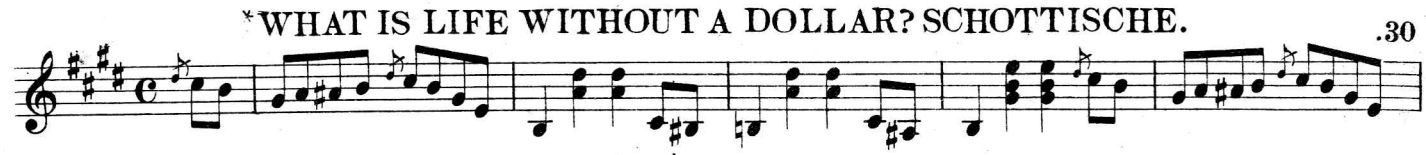
*OLD HOMESTEAD POLKA. .30

*BATCHELDER'S CLOG. .30

*GOLDEN CLOG. .30

*APOLLO GAVOTTE. .30

*WHAT IS LIFE WITHOUT A DOLLAR? SCHOTTISCHE. .30



*TENTH ANNUAL MARCH. .30

Boston
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165 Tremont St.

170 Tremont Street, BOSTON, 1899.

Dear Sir:--

Merry Maiden Galop

I send you to-day a sample copy of the "~~Banks of the Hudson Waltzes~~," played by the Wellesley Banjo Club at their graduation exercises If you are not prejudiced I think you will find it one of the best pieces published for Banjo and Club use. Give it a fair trial; learn to play it; don't look at it and say "No Good"! then throw it into the waste basket, but learn it, and I know you will like it, and please all your pupils by teaching it to them.

I also send you a catalogue of my published music, and I propose to get out a new composition every month in the year and will do all I can to please my customers.

I desire to have my music used all over the country, and am to establish agents and give them a chance to do as well by it as though it was their own. In order to do this I am going to give you a discount that must be confidential between us. I will give you $50.00 worth of my catalogued music, your own choice (cash to accompany order), and agency of the same for your district, for $10.00 for the first order. Duplicate orders two-thirds off. I have just completed the "Ethiopian Medley"--Overture for two Banjos, Guitar and Mandolins--which is very nice.

Hoping you will take the agency for my music and send me an order, with best wishes, I remain,

Yours truly,

GAD ROBINSON.